

HISTORIC LIBRARIES FORUM

BULLETIN NO. 36

February 2017

Firstly a huge thanks to all who attended the conference at King's College Cambridge in November, probably our largest ever in terms of delegates (just over eighty). The feedback we've had has been very positive and speakers' presentations are to be found on the 'past events' page of the HLF website. The committee met at the end of January to discuss possible themes for the 2017 conference, which will mark the 25th anniversary of our foundation in 1992, so watch this space for developments! Two weeks before the conference we held an 'introduction to medieval palaeography' workshop at Cambridge University Library, led by Dr James Freeman. Write-ups on both events may be found below. Future events include a curator tour of Cambridge University Library's 'curious objects' exhibition at 2.30pm on 17th March (email ls457@cam.ac.uk to book a place and see <https://exhibitions.lib.cam.ac.uk/curiousobjects/> for more information) and a workshop on the history of printed illustration to be held in Oxford or Cambridge in the summer. More information will appear in our next Bulletin. Other developments include the updating of our website (many thanks to Jill Dye for looking into this) and a survey for members on Library Management Systems put together by Gudrun Warren.

This year has continued to remain quiet in terms of libraries in danger, and we urge members to get in touch if they become aware of any threats to historic libraries (closures, sales of assets, reduction of services); HLF members are our eyes and ears and without your input we often don't hear about these things until it's too late. Contact information is to be found on our website. The committee continues to keep its eye on possible developments at the British Museum, in relation to the historic Round Reading Room.

There are a number of changes to the committee to mention. Katie Flanagan (Special Collections Librarian at Brunel University) has re-joined our ranks after the birth of her daughter and we have a new member in Emma Milnes (Deputy Librarian at the Zoological Society of London). Renae Satterley (Librarian at Middle Temple and Chair of the Library & Information History Group) has decided to step down from the HLF committee and will be replaced by Emma Laws (V&A) from the LIHG committee. Ed Weech (Librarian of the Royal Asiatic Society) is leaving the committee in April after three years as Vice-Chair. We thank Renae and Ed for their hard work to keep the Forum running smoothly and wish them well. Finally I am stepping down after three years as Chair in April and will be replaced by Jill Dye (University of Stirling), who has done sterling work on the committee over the last two years. I wish Jill luck in her new position.

Liam Sims, Chair

News

ROBERT EDWARD HART COLLECTIONS

A Facebook Group has been set up about the early-printed and manuscript collections of the Blackburn industrialist Robert Edward Hart (1878-1946). Hart's jaw-dropping library was bequeathed (with other collections) to Blackburn Museum and Art Gallery in 1946. Now, with Resilience funding from The Arts Council, the Museum is embarking on a project to research, catalogue and make available Hart's 26 medieval manuscripts, 50 incunabula and block books and some 1000 pre-1801 printed books. The group has been created to share the findings of the project, to seek advice and input from others and to place the Hart books in a wider context. To find the site, search Groups under "Robert Edward Hart Library". Anyone with a copy of any of the books posted which might help provide some context is encouraged to post and share.

NEWLY DISCOVERED GERMAN COLLECTION AT RISK

In October 2015, a group of Birgittine scholars discovered a previously unknown library of illuminated manuscripts and devotional texts at the Birgittenkloster Altomünster monastery, some of which pre-date its 15th century founding. Then in December 2015, the Vatican announced the closure of this papal monastery and dissolution began almost immediately. Access to the Library was blocked even to the nuns still in residence in the monastery and works of art started to be removed. The Library itself is hugely important and from the limited information available about its contents, it is thought that there are over 500 books at risk including 14 late-medieval antiphoners, along with incunabula and archival material. The collection itself is thought to double the current known sources documenting the performance of Birgittine chant.

There is a Change.org [petition](#) which any interested member of the HLF is encouraged to sign to help persuade the papal administration of monastic orders and the diocese of Munich and Freising to guarantee the protection and preservation of this unique resource.

LANDSCAPE COLLECTIONS SURVEY

The Museum of English Rural Life at the University of Reading acquired the archive and library of the Landscape Institute in 2013. They are now conducting a survey to develop an overview of UK archive and library holdings of collections relating to landscape architecture, design and management. This is a subject area that touches the lives of people across the country and therefore it is unrealistic (and inappropriate) for a single institution to take sole responsibility for this collecting area. The purpose of this short survey is to collect information about holdings across the UK, to find out what the priorities of collecting bodies are, and to investigate potential ways in which this can be co-ordinated in the future.

If your archive or library holds collections relating to the landscape, please complete the “Landscape heritage: collections and connections” survey by following this link: <https://reading.onlinesurveys.ac.uk/landscape-collections>

LIBRARY AND INFORMATION HISTORY GROUP JAMES OLLÉ AWARD

In 2017, the LIHG is offering a James Ollé Award of up to £1,000 to applicants pursuing a postgraduate degree in the field of library or information history. Recipients of the Ollé award must be a member of LIHG (or join LIHG after receiving the award). Annual membership of the Group is available for £39. Please note: CILIP members can choose to join two groups without paying an extra fee. Membership of CILIP is free to registered students. Examples of what an award might be used to fund include, but are not limited to: travel and accommodation costs in order to undertake research; reproduction costs (photocopying, digitization, photography). James Ollé Award recipients are required to write a report (maximum 1,000 words) of the work undertaken for inclusion in our Newsletter. The award is not intended to cover conference attendance costs. Further particulars, expressions of interest and applications, which should include a brief CV, a statement of plans, a draft budget and the names and addresses of two referees, should be sent to the Group's Awards Manager by 30 June 2017:

Dr Dorothy Clayton

Awards Manager, Library and History Information Group

dorothy.clayton@manchester.ac.uk

HUMANIST LIBRARY AND ARCHIVES DIGITISATION PROJECT

The Humanist Library and Archives based at Conway Hall, London, is proud to present our pilot digitisation project, Architecture and Place, built on the [Omeka](#) platform.

[Architecture and Place](#) includes plans, photographs, illustrations, circuit diagrams, letters, an oral history interview and leases dating back to 1685. We have created contextual [exhibits](#) with the collection to provide information about the architect of Conway Hall, a history of the homes of the Conway Hall Ethical Society over its 200+ years history as well as people associated with the property on which Conway Hall was built.

The material is made available using:

- * Copyright permission gained from current copyright holders
- * Creative Commons licensing
- * UK IPO Orphan Works licences
- * EU IPO Orphan Works licences
- * UK Open Government licences

Or the items are in the public domain as copyright for them as expired.

We intend, in the future, to provide public access through the same platform to a number of our administration documents, including the scoping platform report, in order to share our learning with the information management community.

We would welcome any feedback you have to offer on our new digitised collection via:

<https://www.surveymonkey.co.uk/r/conwayhalldigitisedcollections>

Samantha Callaghan

Library, Archives and Digitisation Assistant, Conway Hall Ethical Society

SURVEY ON COLLECTIONS CARE DOCUMENTATION

The ICON Collections Care Group would like to invite any museum, archive, library, charity, university or business with a heritage collection to complete a short survey about the care of collections and how information about their condition is recorded and retained. The survey is open until 5th March 2017, should take no more than 10 minutes to complete and can be found here:

<https://www.surveymonkey.co.uk/r/9LXY8CV>

All participants will receive a report on the survey findings. If there are any queries or difficulties with the survey please contact:

helenlindsayconservation@gmail.com

Helen Lindsay, ACR

Collections Care Consultant

Conference News

LIHG CONFERENCE BURSARIES

The Library & Information History Group is offering a student bursary to attend the *Information and its Communication in Wartime* conference, 25-26 July 2017 at The School of Advanced Study, Senate House, London. The bursary will cover the conference fee and up to £150 towards travel and accommodation costs. Anyone interested in applying should send a one-page CV and a paragraph explaining his or her interest in the subject to Simon Eliot at simon.eliot@sas.ac.uk by Friday 21 April 2017. The successful candidate will be asked to write a report on the conference for the LIHG newsletter.

CILIP RBSCG ANNOUNCE THEME & VENUE FOR 2017

Next year's conference is entitled *Collections at Risk* and will cover conservation, preservation, theft and vandalism as well as the contentious issues of the sale and disposal of library and other heritage collections. It won't all be doom and gloom as the talks will also deal with how to mitigate the risk to your collections as well as how various collections have been saved or recovered.

The conference will take place between the 6th and 8th of September 2017 in Brighton. More details will be issued in due course. Keep the dates free in your diaries! <http://www.cilip.org.uk/rare-books-special-collections-group/news/rbscg-conference-2017>

New Resources

WE LOVE ENDPAPERS

A Facebook group focussed on endpapers is flourishing with over 800 members now signed up. It allows the sharing of pictures of unusual or particularly attractive endpapers and promotes discussion around them. Membership is made up of librarians, booksellers and private collectors and is a forum for sharing information and publicising collections. Anyone interested can join here:

<https://www.facebook.com/groups/WeLoveEndpapers/>

OXFORD COLLEGES' MANUSCRIPT CATALOGUES

The Oxford Bibliographical Society is pleased to announce the forthcoming publication of the first in its Special Series of Manuscript Catalogues.

The volume is Peter Kidd's much-anticipated *Descriptive Catalogue of the Medieval Manuscripts of The Queen's College, Oxford*.

The volume retails at £90 but is free to members, existing and new (annual subscription: £20 for UK members, €30 for European members, and US\$35 for those in the rest of the world. A special student membership rate of £10 (€15 or \$20) is also available).

This volume will be followed in 2017 with the second in the Special Series, the *Catalogue of the Western Manuscripts, to c. 1600, in Christ Church, Oxford* by Ralph Hanna and David Rundle.

<http://www.oxbibsoc.org.uk/>

Upcoming Events

EXHIBITION AT THE ROYAL COLLEGE OF PHYSICIANS

'A cabinet of rarities': the curious collections of Sir Thomas Browne

This new exhibition explores physician, philosopher, collector, and polymath Thomas Browne's curious approach to the world through his writing and his collection.

Browne (1605–1682) saw the extraordinary in the ordinary, and introduced over 700 new words to the English language, while inspiring literary greats such as Virginia

Woolf and Edgar Allan Poe. His collection reveals a fascinating perspective on 17th-century scientific and medical research.

Royal College of Physicians, London. 30 January–27 July 2017. Please check online for opening times:

<https://www.rcplondon.ac.uk/events/cabinet-rarities-curious-collections-sir-thomas-browne>

TRAINING COURSE: COPYRIGHT FOR LIBRARIANS

Friday 3rd March 2017, at Royal Astronomical Society, Burlington House, Piccadilly, London W1J 0BQ

This course has been re-scheduled from 6th February, due to the threatened Tube strike.

There are still places available.

The session will run from 10am – 4pm

Please note this running time includes a lunch break of approx. 1 hour. (Lunch not included.)

Fee: £50 per person (including VAT)

Payment can be made by cash or cheque only, on the day.

Please make your cheque payable to The Royal Astronomical Society. Invoices cannot be issued, but receipts will be available on the day

Trainer: Naomi Korn, IP Consultant, Naomi Korn Copyright Consultancy Ltd

Outline:

The interactive workshop is scenario, quiz and discussion based and covers the following;

- Introduction to copyright
- What does copyright protect and how long does it last? (Including update about 2039)
- Exceptions to copyright for libraries: what can you do, with what, by whom and when?
- Creative Commons licences and finding free content you can use legally
- Orphan works, risk management and possible solutions
- Social media and copyright
- Copyright surgery

Please contact Lynsey Hawker (l.hawker@kingsfund.org.uk) to book a place.

LECTURE: ALAN EREIRA ON JOHN OGILBY'S *BRITANNIA*

Middle Temple Library is hosting a talk by Alan Ereira, author of *The Nine Lives of John Ogilby*. The talk will take place in the Library on Thursday 2 March starting at 6pm and finishing by 8pm. Alan will discuss Ogilby's works, in particular his atlas, *Britannia*, and the links between Ogilby, Elias Ashmole, and entertainments at the Inns of Court. Some of Middle Temple Library's Ogilby works will be on display; three of these were donated by Ashmole and two by Ogilby. Attendance is free, but you must book your place by Friday 24 February. RSVP to the Librarian:

r.satterley@middletemple.org.uk or 020 7427 4830.

HISTORY OF LIBRARIES SEMINAR: THOMAS PLUME'S LIBRARY

The Relationship between Manuscript and Print in Thomas Plume's Library

Tue, 7th Mar 2017 - 5:30pm

Speaker: Helen Kemp (University of Essex)

Venue: Room 103, Senate House.

When Dr Thomas Plume (1630-1704) established a town library in Maldon in Essex for gentlemen and scholars, he left instructions for his collection of handwritten notebooks and papers to be 'carefully preserved' alongside the printed books and unbound pamphlets. The ca. 484 manuscripts comprised the daily working papers of many other clergymen and ranged in material form from large folios to small scraps of paper. This paper discusses the ways in which these manuscripts related to the printed items – and their relative functions and status – both before and after they entered the library. It will be argued that these ephemeral-seeming texts were in fact the 'heart' of the library, representing a network of extended clergy family which helped to shape Plume's identity.

CILIP LIHG: TOUR OF BIRMINGHAM & MIDLAND INSTITUTE

Thur, 9th March 2017 – 2:30pm

Beginning with a short history of the Birmingham & Midland Institute, including its merger with the famous Birmingham Library (founded in 1779), Dr Connie Wan will lead a tour of the building and its collections.

The tour will begin at 2:30pm and last around 1 hour. There is no charge for this event.

<http://www.cilip.org.uk/library-information-history-group/events/library-information-history-group-tour-birmingham-midland-institute>

PRESERVATION & COLLECTION CARE COURSES FOR LIBRARIES

There are places still available on the following two British Library Courses:

Wed, 8th March – **Damaged Books and Bound Archives**

<https://www.westdean.org.uk/study/short-courses/courses/bl22-damaged-books-and-bound-archives>

Wed, 22nd March – **Leather Species Identification**

<https://www.westdean.org.uk/study/short-courses/courses/bl23-leather-species-identification>

Preservation and collection care for libraries delivered by West Dean College in collaboration with the British Library. If you are a professional, conservation student or are interested in continuing professional development in this area these courses offer access to relevant training and expertise.

Most courses are half a day or a full day and take place at the British Library in London.

Find out more about the [British Library Courses](#)

For further information please call **01243 818219** or **01243 818300** or email cpd@westdean.org.uk

OXFORD BOOK FAIR – 22-23 April 2017

The annual PBFA Oxford Book Fair (www.oxfordbookfair.org) is one of the largest events in the British antiquarian, rare and second-hand book, map, print and ephemera calendar.

In 2017 around 100 dealers will offer tens of thousands of rare and collectable items, ranging in price from £2 to £35,000+.

Held at the same venue as in 2016, the Oxford Brookes Wheatley Campus offers good national transport links via rail and road, with ample free on-site parking.

In the past, the Oxford Book Fair has attracted the attention of national media with notable highlights, such as an archive of the First World War aviator who coined the term 'joystick' and some of the earliest photographic images of the Thames.

Venue: Oxford Brookes Wheatley Campus, Wheatley, Oxford, OX33 1HX

Opening hours: Sat 22nd April Noon-6pm, Sun 23rd April 10am-4pm

Admission: Free tickets available to HLF members

here: [http://www.pbfa.org/public/Oxford Book Fair April.pdf](http://www.pbfa.org/public/Oxford_Book_Fair_April.pdf)

For more information please contact Tom Lintern-Mole on 07921 151496

or tom@lintern-mole.com

KEDERMINSTER LIBRARY OPENINGS

Kedermister Library, a 17th century parish library still housed in its original setting, will have five open afternoons in 2017. These are on 7 May, 4 June, 2 July, 6 August and 2 September, between 2.30 and 5pm. Visits on other days/times are available by prior arrangement with the Hon. Librarian, Katie Flanagan.

The library is on the outskirts of Slough, with easy access from the M25 and M4, as well as the London Paddington/Reading railway line. Full details available here:

<http://langleymarish.com/stmary/kedermister-library/>

Reporting Recent Events

HLF CONFERENCE: *IMPACT – NEW AUDIENCES FOR SPECIAL COLLECTIONS*

Over 80 delegates from all imaginable types of Library, filled the Keynes Hall of King's College, Cambridge to hear about the different ways in which historic collections can be used as tools for engagement with new audiences. With such high levels of

interest, the topic clearly resonated with libraries big and small, all looking for ways to increase and to demonstrate 'impact'.

Alison Cullingford of the University of Bradford opened the day with *Sharing our treasures (and showing we shared): impact and special collections*. She reflected that it is the biggest change between the first edition of her book, *Special Collections Handbook*, and the upcoming second edition. After a brief tour of a variety of definitions of 'Impact', Alison argued that, for our purposes, we move away from inputs/outputs and outcomes, instead viewing it simply as 'things that happen as a result of the work we've done'. Visually, this was displayed as ripples in a pond. Alison then took us through the various types of impact, tracing its rising importance (due in part to increased project-based funding) before discussing why it is so hard to demonstrate. Alison shared her own practical methods with us, such as her feedback spreadsheet and the power of the infographic, and finished by encouraging libraries to look to other sectors tackling the same problems: Public sector projects, museums and galleries. Alison's slides conclude with a whole host of useful links for further exploration, especially when looking at the measurement of impact.

The second keynote of the morning was given by Pippa Smith, a freelance specialist in learning and participation at handlingthepast.co.uk, *Engaging with the unfamiliar: making collections accessible to all*. Coming from a museums background, Pippa guided us through their specific meaning of 'interpretation'; in her own words, 'a learning activity which communicates the stories and ideas behind objects and provokes the audience to think for themselves, coming to their own understanding about what the object means to them'. The distillation of specialist information into a story which is both engaging and coherent is central to this objective, but we were warned of the dangers of assuming audiences reflect the types of people (and learning preferences) employed in our organisations. Her talk was particularly useful in showing the different ways that well-known heritage organisations segmented their audiences, and encouraging attendees to discuss how they might apply this to their own 'audiences'.

Claire Breay and Becky Lawton (British Library/Leicester University) brought a different angle to the day with their accounts of *Exhibiting Medieval manuscripts at the British Library: collaborations with the University of East Anglia and the University of Leicester*. Becky, as a current student on a collaborative project, focused on the benefits (and challenges) of being placed in the collection you're studying, in her case the Ancient, Medieval and Early Modern Manuscripts section of the British Library. She highlighted her success in blog posts linked to current events (Pokémon Go, Great British Bake Off). Claire, as supervisor, reflected on the benefits and challenges for the host institution. She went on to take us through different approaches used on a previous project, the BL's Magna Carta exhibition.

Encouraging attendees to open their collections up to a younger audience, Charlotte Villiers (Eton College Library) presented *Sticky Little Fingers: Attracting young people to special collections*. She led us through the various initiatives employed at Eton College to attract younger visitors to their museum and library collections. From

what started as an ambition to attract younger boys at the school to the collections (4D ghost readings!) Eton is now connected with 12 primary and 8 secondary schools. Charlotte advised us to look at which parts of the organisation were already doing well (in her case, the Natural History collections), and look to see if any reason for that success could also work in your area. Her next tip was to find out what potential school groups would be interested in visiting, since what they want might not necessarily tally with what you think the most interesting part of your collection is. This means that catalogues are key, so people know what you have. The eventual aim is to have a bank of materials that can be scaled up or scaled down for different audiences – Charlotte’s example was their Tudor trail with multiple advance options for schools, so the visit feels like a partnership from the start. Overall, Charlotte’s talk was packed full with tips to take away, from opportunities for students leading other students, to thinking about acoustics and even loos!

The final session began with Sumi David (AHRC) *Recognising and articulating impact: a research funder’s perspective*. Sumi gave a behind-the-curtain look at the AHRC, drawing our attention to the funder’s emphasis on engagement and communication, not only directly, but in conversation with wide audiences. She revealed that 62% of projects funded by the AHRC are inter or multi-disciplinary, highlighting that archives and libraries are integral to that type of research. Academic partners look to heritage institutions for their existing methods of engagement. Evidence of this engagement, or “impact”, is vital for the AHRC’s role in reporting, championing, opening discussion about and funding arts and humanities research. Sumi differentiated the AHRC’s idea of impact from the REF (as explained by Alison earlier in the day): less focus on socio-economic factors, greater emphasis on research & knowledge acquisition. She also highlighted some of the impact the AHRC wishes would be reported more, such as ‘reverse impact’ (engaging/widening access to other researchers), increasing cultural tourism and informing public policy.

Katie Birkwood (Royal College of Physicians) rounded off the day with her talk *Attracting new audiences to the RCP: exhibiting John Dee’s annotated books* (see www.rcplondon.ac.uk/johndee). The RCP has an active exhibition programme, but focused on guided tours and ‘incidental’ audiences (conference delegates etc.). John Dee marked the first time the College held an exhibition that was almost all rare books and which didn’t focus on links to the college. Katie told us that she began by assessing strengths, weaknesses, and threats. This then informed her decision-making processes. She revealed that the College hired a publicist since publicising the exhibition was becoming a full-time job, but gave us several tips that she’d learned from the process. This included having one-line pitches and images with captions ready just-in-case, and making the most of every opportunity (a *Guardian* article mentioning the exhibition based around the ‘news’ of finding a skull in a painting). She also warned us not to overlook the old-fashioned methods of reaching audience – not only word of mouth and social media, but mailing lists. The result was over 5000 visitors. While exciting new methods of gaining feedback were brilliant (#DoodleDee encouraging visitors to draw a doodle like Dee did!), a comments book is equally as worthwhile. Finally, Katie encouraged us not to fear

ditching things, but reflected that she would love for manicule post-it notes to exist one day.

Many of the presentations from the day are now available on the HLF website: <http://www.historiclibrariesforum.org.uk/hlf/pastevents.html>

A record of tweets for the event can be found here: <https://storify.com/jilld17/impact-new-audiences-for-historic-collections>

Jill Dye

Library of Innerpefferay/University of Stirling

HLF PALAEOGRAPHY WORKSHOP,

Friday 4th November 2016, Cambridge University Library

James Freeman of the Manuscripts Department at Cambridge University Library led a group of fifteen keen members of the Historic Libraries forum into the world of palaeography: the study of ancient writing and inscriptions; the science or art of deciphering and interpreting historical manuscripts and writing systems. James determined right at the start that the day would be about dating early scripts, rather than including other disciplines grouped under 'the history of the book'.

After an initial discussion of the definition, James gave us (in no particular order) thirteen photocopies of examples of manuscripts from the 9th to the 16th century and asked us to put them in date order, working in pairs. This was really challenging and included a lot of guesswork and a lot of flustered expressions.

Going through them afterwards and putting them in the right order was fun and very illuminating (pun intended). I don't want to give too much away because if this workshop is run again I would highly recommend everyone to sign up. It was an exhilarating day of learning about a wide range of styles of writing, putting that into context and realising the human side of the personality of the scribe. James described how the strokes were made and how elements of style were inserted within a framework of decorum: a balance of style and function with decorative elements. James gave us a wonderful overview by explaining the differences in each style, ranging from Uncial to Humanistic, and the ebb and flow between formal styles and cursive styles. The terminology was fascinating: my favourite is Textura semi-quadrata.

Of course there are models for each period and a hierarchy, but we could see from the examples how styles changed, and letter shapes changed, as the demand for copies became more intense. With improving standards of literacy, speed of writing became essential and the Secretary hand needed to become more cursive (joined up).

We were then given a further thirteen scripts to date from 6th century to 16th, most of them examples from the University Library's collection of manuscripts. Some of the styles were more familiar by then but it was just as taxing and then satisfying as

we put them in order. After a break for lunch we were introduced to abbreviations and then attempted to transcribe something ourselves. This was taxing but we had some extra assistance from Suzanne Paul, Keeper of Manuscripts & University Archives at the UL, who joined in and helped us all when we got stuck.

At the end of the session we were given a bibliography and encouraged to keep practicing transcriptions, before Suzanne put out a selection of manuscripts from the Library's collections for us to look at, some of which were among the examples we had been seen earlier in the day. It was a wonderful opportunity to see the manuscripts close up and no-one was in a hurry to leave!

Thank you, Liam Sims, for arranging this wonderful day.

*Patricia Aske
Pembroke College, Cambridge*

Membership

In this Bulletin we welcome new members working at [Lambeth Palace Library](#), the [Spalding Gentlemen's Society](#), the [Plymouth Athenaeum](#), the [Science Museum at Wroughton](#), the [Bath Royal Literary and Scientific Institute](#), the [British Horological Institute Museum Trust](#), the libraries at [The Honourable Society of Lincoln's Inn](#) and [The Worshipful Company of Barbers](#) and [Leo Cadogan Rare Books Limited](#).

Membership of the Forum is free and anyone may join. To help keep it this way, and to keep costs down, we much prefer to send out the Bulletin by email.

Members who would like to promote exhibitions, events, conferences or training, or who wish to contribute to the next Bulletin should contact members of the Committee or email Members@HistoricLibrariesForum.org.uk



Historic Libraries Forum



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