

HISTORIC LIBRARIES FORUM

BULLETIN NO. 35

October 2016

Plans for the 2016 conference are now in place and we hope that many of you will be able to attend; the full programme and booking information may be found at the end of this Bulletin. The conference, entitled *Impact: New audiences for historic collections*, will include papers on engaging with and bringing different groups of people into your library, and on how we think about the success (or otherwise) of such engagement. Keynote papers in the morning will be delivered by Alison Cullingford (on measuring impact) and Pippa Smith (on engaging with new audiences), followed by case studies in the afternoon on younger visitors to Eton College Library, partnership with academic institutions (the British Library and Leicester University) and how exhibitions have been used to bring new audiences to the Royal College of Physicians. Finally, the Arts & Humanities Research Council's Strategy & Development Manager will speak about 'impact' from their point of view. The conference will be held at King's College Cambridge on Friday 18th November; please book your place as soon as possible.

In September HLF members were privileged to have a curator tour of Cambridge University Library's 600th anniversary exhibition, *Lines of Thought*, led by Dr Emily Dourish, a write up of which can be found below. More events are in the pipeline, including an 'Introduction to medieval palaeography' workshop, which will take place at Cambridge University Library on 4th November, and a workshop on the history of printed illustration, likely to take place at Reading later in the year. As ever, do let us know if there are subjects you'd like us to cover.

This year has continued to remain quiet in terms of libraries in danger, but the committee is keeping its eye on possible developments at the British Museum, in relation to the historic Round Reading Room: no plans have been formalised and it is being considered as part of the wider plans for the Bloomsbury site.

Do get in touch with us if you would like to share anything with the Forum membership or if you need advice:

<http://www.historiclibrariesforum.org.uk/hlf/committee.html>

We look forward to meeting you at forthcoming events!

Liam Sims, Chair

News

HISTORIC LIBRARIES FORUM ANNUAL CONFERENCE 2016

We are pleased to announce that booking is now open for our 2016 conference, *Impact: New audiences for historic collections*, which will be held at King's College Cambridge on Friday 18th November. Full details and a booking form, can be found at the end of this bulletin.

UPDATE FROM ST BRIDE FOUNDATION LIBRARY

The following statements have recently been posted on the website of the St Bride Foundation:

Last week the Board of Governors confirmed that the Interim General Manager role is now a permanent appointment and the Foundation should make a small operating surplus in 2016/17.

The Foundation is investing in the library and aims to have its new library management system operational by December 2016.

Currently we are in the process of exploring how the Foundation can increase the opening hours of the library and as explained to the Trustees, "the aim is to get the library open one day every week as soon as possible, the demand is clearly there, but it's not as simple as opening the door! For increased opening to have meaning, we need trained staff that know our huge collection of print and printing objects and can speedily locate requests. Interested parties can be assured that increasing opening of the library is a priority.

The statement in full can be found here: <http://www.sbf.org.uk/events/ultrabold>

IFLA LAUNCH PRESERVATION SURVEY

IFLA have recently launched the survey on standards, guidelines, and best practises for the preservation and conservation of library materials. They are looking for 'any standards, guidelines, and best practises, in any language, external or internal to your organisation, that you are using in order to ensure your library materials are preserved adequately for the future.'

The online survey can be accessed here:

<https://www.surveymoz.com/s3/2841069/IFLA-preservation-survey>

Results will be available on the IFLA website in early 2017 and will help to inform the creation of new standards, guidelines, and best practises to fill identified gaps.

For further information please contact cultural.heritage@ifla.org

DE HAMEL IDENTIFIES PSALTER AS RELIC FROM THE SHRINE OF THOMAS BECKET

Dr Christopher de Hamel of Corpus Christi College, Cambridge, has identified a manuscript in the Parker Library as one described in the Sacrist's Roll of Canterbury Cathedral (1321) after a chance conversation with a colleague regarding the infrequent use of books as relics. Whilst a 16th century note in the manuscript identified it as Becket's, the link had always been dismissed as ridiculous, since Becket was such a big name and because the Psalter is never recorded in his book lists. The identical inscriptions in the book and in the 14th century inventory, however, strengthen the case for this book's personal link to Becket.

The psalter is described as [made in Canterbury in the early 11th century, in a jewelled binding, with its text showing that it was made for private use by an Archbishop, likely Alphege](#). De Hamel is reported as being 'absolutely sure' that the book was part of Becket's Shrine at Canterbury and, on the topic of whether the book did indeed belong to Becket himself, is quoted as saying 'well, I wasn't there. But I bet it did'.

The full story, from which this summary was created, is available via The Guardian: <https://www.theguardian.com/books/2016/oct/01/thomas-beckets-personal-book-of-psalms-found-in-cambridge-library>

CHAWTON HOUSE LIBRARY INTERNSHIPS AVAILABLE

Chawton House Library conserves a unique collection of women's writing (1600-1830) within the Elizabethan manor house once owned by Jane Austen's brother Edward. They have advertised three internship opportunities, described as ideal for a postgraduate English literature, history, librarianship or museum studies student. Each internship lasts for two months and covers the following periods: Thursday 4th May to Monday 26th June, Thursday 29th June to Tuesday 29th August, Thursday 31st August to Monday 23rd October.

Each position will require the intern to assist the Librarian and the Learning and Visitor Manager in a variety of duties that may include aiding researchers in the reading room, assisting with exhibitions, book conservation, modern book cataloguing, helping with group tours and school parties, social media, and weddings. During 2016 interns were also given a specific project whilst they were here and we hope to continue this in 2017.

Each intern will work four days a week, normally Wednesday to Friday plus Sunday, or Thursday to Sunday. Although this internship does not attract a stipend, free accommodation is provided on site in what was the Elizabethan Stable block (now an extremely comfortable, well-equipped house) and all training is included.

This internship will give an all-round experience of working within a rare book library set within a house that is open to the public on a regular basis and which offers a variety of events throughout the year. Applicants should have an interest in early women's writing, learning and heritage and be willing to become involved in all

aspects of the Library and visitor opening under the direction of the Librarian and Learning and Visitor Manager.

Applicants should send their CV and a covering letter to: Dr Darren Bevin, Librarian, Chawton House Library, darren.bevin@chawtonhouselibrary.org stating which months they are able to work.

The closing date for applications is Friday January 6th 2017.

Please contact Darren Bevin, Librarian or Sarah Parry, Learning and Visitor Manager (sarah.parry@chawtonhouselibrary.org) if you would like to informally discuss this opportunity.

New Resources

DCRM(MSS)

The Bibliographic Standards Committee of the Rare Books and Manuscripts Section of the Association of College and Research Libraries (RBMS/ACRL) has recently announced the publication of Descriptive Cataloging of Rare Materials (Manuscripts). DCRM(MSS) covers individual manuscripts on paper, on microfilm, or in the form of digital surrogates. It does not cover manuscript music, manuscript maps, or graphics, all of which are covered by other DCRM manuals currently in development or already published.

A PDF of DCRM(MSS) can be freely accessed here: <http://rbms.info/dcrm/dcrmmss/>.

THE UNIVERSITY OF GLASGOW LIBRARY: FRIENDLY SHELVES

The University of Glasgow Library has released an illustrated book charting its progress as a key component of Britain's fourth oldest university, from modest beginnings in the Renaissance and the Reformation, through the Enlightenment and the Industrial Revolution, followed by the Victorian relocation of the campus from central Glasgow to the city's leafy West End and, finally, to the further 1968 move of the main University Library into its current premises.

The volume also includes studies of ten key illustrated manuscripts and books selected from the Library's unique and distinctive collections, followed by an account of the aims, history and activities of Friends of Glasgow University Library. It concludes with an appended list of its librarians across the centuries, bearing witness to the gradual enhancement of their tenure and status from the lowly rank of 'library keeper'.

The full blog post on the release of the volume, from which this summary was devised, can be found here: <http://www.cilip.org.uk/library-information-history-group/blog/friendly-shelves-glasgow-university-library-reaches-out-celebratory-illustrated-history>

The *University of Glasgow Library: Friendly Shelves*, edited by Peter V. Davies, Lesley Richmond, Graeme Smith et al. (Glasgow: The Friends of Glasgow University Library in association with the University Library, 2016). 288 pages, art paper, 250 illustrations, full colour, 16 text boxes. Available from bookshops including Glasgow University Gift Shop (tel. 0141 330 5511; online via <https://friendsofgul.org/buy-the-book/>)

Upcoming Events

INTRODUCTION TO MEDIEVAL PALAEOGRAPHY

Members will already have received information about the HLF workshop 'Introduction to Medieval Palaeography' led by Dr James Freeman, Medieval Manuscripts Specialist at Cambridge University Library, which will be held on Friday 4th November 2016 at the University Library between 10.00 am and c. 4.30 pm.

Contact Liam Sims ls457@cam.ac.uk for further information and Chris Penney clodpoll2001@yahoo.com for bookings.

HISTORIC LIBRARIES FORUM ANNUAL CONFERENCE 2016

As mentioned above, we are pleased to announce that booking is now open for our 2016 conference, *Impact: New audiences for historic collections*, which will be held at King's College Cambridge on Friday 18th November. Full details and a booking form, can be found at the end of this bulletin.

CILIP LIBRARY & INFORMATION HISTORY GROUP AGM, BROMLEY HOUSE LIBRARY

The AGM of the Library and Information History Group will take place on Monday 21 November 2016 at Bromley House Library, Angel Row, Nottingham, NG1 6HL, commencing at 2.00pm. This will be followed by a tour of the library (for around 2 hours) at 2.30pm.

Sign-up is now available for both the AGM and tour, or for the AGM only via <https://www.eventbrite.co.uk/e/cilip-lihg-agm-followed-by-library-tour-tickets-27521137463>. There is no charge for the library tour, but since spaces are strictly limited, please ensure that you register only if you are confident you will be able to attend.

Please contact j.s.dye@stir.ac.uk if you require any further information.

INK LDN BOOK FAIR

INK LDN is a new book fair and future book & art fair with its debut on the 20th October 2016. It will feature 25 exhibitors from the UK, Europe and the US including a special outing of young and new book dealers we named Fresh Faces. Dates are as follows:

- Thursday 20th October 17.00-21.00
- Friday 21st October 11.00-19.00
- Saturday 22nd October 11.00-15.00

Venue: 2 Temple Place, London WC2R 3BD

For more details and tickets visit <http://inkfair.london> or email info@inkfair.london

HISTORY OF LIBRARIES SEMINAR: JOHN BOWMAN, 'THE PRIVATE DIARIES OF ROBERT PROCTOR'

The next History of Libraries seminar will take place at 5:30pm on Tuesday 1st November in Room 103, Senate House. It is freely open for anyone to attend and advertised as follows:

The bibliographer Robert Proctor kept a private diary for the last four years of his life. From it we gain a picture of his work at the British Museum, his private life with Mother in Oxshott, and his obsession with anything related to William Morris. The talk will show how the diaries shed light on the life and death of an extraordinary man.

More information can be found here: <http://www.cilip.org.uk/library-information-history-group/events/seminar-history-libraries-3>

39TH ANNUAL BOOK TRADE HISTORY CONFERENCE

Booking is now open for the 39th Annual Book Trade History Conference, which will be held at London's Stationers Hall, on November 27th and 28th on theme *The Destruction of Books: Loss, recycling and remaking of books since the 15th century.*

More details can be found here:

<http://www.aba.org.uk/aba.org.uk/media/Events/BTHC-2016.pdf>

CRANSTON LIBRARY LECTURE 2016

The Cranston Library (1701-2016) will host two evening talks on Monday, 17th October 2016 at St Mary's Church, Chart Lane, Reigate, beginning at 7.30pm: Christianna Thompson: 'The English Atlas of the Late Seventeenth Century' and Dr Andrea Thomas: 'A Historical Calumny: George Buchanan's Detection of Mary, Queen of Scots'. Refreshments will be served in the interval and the Library will be open during the evening.

Replies and contributions (cheques payable to The Cranston Library) to: Dr Andrea Thomas, 56 Kingsgate Street, Winchester, SO23 9PF

PRESERVATION & COLLECTION CARE COURSES FOR LIBRARIES MARCH-MAY 2017

West Dean College have announced new British Library Courses in preservation and collection care for libraries March - May 2017. Costs are £130 for full day courses or £61 for half-day. Courses available are:

8 March: Damaged Books and Bound Archives

11 March: Leather Species Identification

4 April: Salvage Half Days (choose AM or PM)

10 May: Preserving Historic Photographs

17 May: Dirt and Dust - Strategies for prevention and management.

Further details and booking information is available at:

https://www.westdean.org.uk/study/short-courses/courses?filter_category=Conservation&filter_subcategory=British+library&filter_tutors=&filter_level=&filter_month=&filter_duration=&option_sort=start_date_ASC>

Reporting Recent Events

HLF CURATOR TOUR OF 'LINES OF THOUGHT' EXHIBITION, 14 SEPTEMBER 2016

When the Antiquarian Booksellers' Association announced the curator tour of Cambridge University Library's 'Lines of Thought' exhibition, I immediately booked a place on the tour, and I am very glad I did, for it proved to be a most inspiring and enjoyable afternoon.

Dr. Emily Dourish guided us through the exhibition with a combination of knowledge and enthusiasm. That enthusiasm was soon caught by those attending the tour, and we were all very grateful to Dr. Dourish for her informative commentary.

We were met by Liam Sims and Dr. Dourish in the Library's foyer, where a massive fifteenth-century chest, on wheels and heavily padlocked, introduced the exhibition. Used as a repository for treasures, it once housed and protected valuable books left at the university by their owners as security for loans. It was an appropriate reminder of the value then placed on all books, and we were soon to see many treasures.

The exhibition, celebrating the six centuries of Cambridge University Library, was appropriately divided into six 'Discoveries That Changed the World'. Each part had a limited number of exhibits which, far from being limiting, proved quite the opposite, as visitors focused more closely on each book or manuscript, and the progression of each 'discovery' was more clearly evident.

'Communication', explored the development of methods of communication, from the earliest clay tablets, to papyrus, parchment, the Gutenberg Bible and eventually the humble Penguin paperback, which brought good books within the reach of everyone. It gives one pause for thought to realize that the clay tablet, the earliest form of communication in the Library, was not used to convey great philosophical thoughts, but that most mundane of administrative matters, a receipt. What, I wondered, would remain from our own civilization in four thousand years' time?

Cambridge's proud and distinguished scientific reputation was brought into focus with the section on Gravity, 'On the Shoulders of Giants'. The sheer number and quality of Newton manuscripts and books was impressive, as one might have expected at Cambridge. And not only Newton, but also one of Edmund Halley's notebooks, early or first editions of Tycho Brahe, Galileo, Descartes, Einstein and finally the typescript of Stephen Hawking's *Brief History of Time*. It was accompanied

by a letter from the Library, asking Hawking if he would donate it - Hawking responded in the affirmative within two days. This was near-overwhelming in its display of the heights of human intelligence, but there was more to come.

Yet more evidence of Cambridge's pre-eminence in scientific matters was featured in the section on Genetics. As the home of the Darwin Correspondence Project, it was hardly surprising to find a wealth of material on the earliest studies of evolution, including Darwin's rough sketch of the primate 'family tree'. In a letter of 1844, Darwin told Joseph Hooker that he now thought that "species are not (it is like confessing a murder) immutable"; one suddenly realized just how earth-shaking this theory was in the nineteenth century, and beyond. Yet the great scientific mind and the warm human being met in a page of the manuscript of *On the Origin of Species* which survived with a colourful drawing by his young son Francis on the verso, showing soldiers meeting in battle. This section of the exhibition took us right up to the modern day, with the work of Crick and Watson on the structure of DNA – as well as a page of notes and diagrams by Rosalind Franklin, an excellent addition – and the work being done today decoding the genome, bringing still greater advances in knowledge and in medicine.

The third scientific section focused on Anatomy. This might well have proved challenging for the squeamish, but was so interesting and so well presented that no one could have failed to be fascinated by it. If one book stays in my mind from this section, it is the sixteenth-century volume of Vesalius on the human body which resembled a very early pop-up book. Although this sounds a flippant description, it was, in fact, a very effective way of teaching anatomy. A more modern three-dimensional aid to the study of human anatomy was the 1950s German paper model of the brain. The reverence for the early medical writers was underlined by a seventeenth-century copy of a ninth-century Arabic translation of the second-century Greek writer, Galen.

Inevitably, there had to be a section on literature, here interestingly combined with history and legends under the title 'Eternal Lines: Telling the Story of History'. A Shakespeare first folio of course took pride of place, but the exhibit took in the literature and history not only of England – including a Kelmscott Press *Beowulf* – but from many great cultures. Most exciting for me were the second century papyrus fragments with just a few lines from the *Odyssey*, a remarkable survival. A sixteenth-century copy of the Persian epic *Shahnamah* was incredibly sumptuous, a fitting display of a great civilization. Taking in Chaucer, Ariosto, Tasso, Milton and Dante, the exhibits continued to the twentieth century with the typescript of Margaret Drabble's *Gates of Ivory*, which showed the many author's and editor's corrections, which are always interesting.

And finally, Faith – 'Beginning with the Word'. While in some quarters today religion and faith can be seen as a conservative force, it has also been a source of change. Some of the most beautiful works in the exhibition were to be found in this section, from the very lovely seventeenth-century Italian Scroll of Esther to the eighteenth-century Ethiopian Gospels. A twelfth-century printed Buddhist text and a nineteenth

century Islamic prayer book, together with the leather satchel in which it was carefully kept bore testament to the reverence and care with which these works were preserved. An early palimpsest was displayed together with a very interesting explanation of the way in which modern imaging techniques now allow the earlier text to be deciphered. I was disappointed, though not altogether surprised, to be told that such techniques were unlikely to help us decipher difficult nineteenth-century cross-written letters. And finally, the book which drew me back for a second and third time, the Tyndale New Testament. William Tyndale paid the ultimate price for his courage in publishing this book, a courage seen in so many of the others whose works we saw. However much controversy they aroused at the time, these are the men and women whose work and ideas have moved humanity towards a more enlightened future.

It was a privilege to be able to see these works, and to have Dr. Dourish's illuminating commentary to guide us through this. As an added bonus, I was very grateful to Liam Sims, who had organized the visit, for taking us behind the scenes at the Library, an interesting tour in the public and less public parts of the building.

Polly Beauwin
Richmond Autographs

CILIP RARE BOOKS & SPECIAL COLLECTIONS GROUP DCRM(C) COURSE

Held at the British Library, 5th September 2016, led by Todd Fell, Head of Rare Book Cataloguing, Beinecke Rare Book and Manuscript Library, Yale University

The attendees who gathered at the British Library for this course were a diverse group including experienced map cataloguers, book cataloguers, map people with less cataloguing experience and even a summer intern sent along from the bookseller he was working for to learn how to describe maps better. It was difficult task for Todd Fell to deliver the training to be relevant to all these groups but, on the whole, he did.

In the morning session Todd initially concentrated on the unique elements in map cataloguing, namely the coded mathematical data of the scale and latitude/longitude as well as the descriptive portions of the bibliographic record. He went into quite a lot of detail regarding the cartographic elements so that those less familiar with maps were able to benefit fully from the workshop. It was slightly confusing to those of us using RDA as it was delivered with relevance to AACR2. After lunch the theory was supplemented by a wealth of examples which we worked through together initially and then in pairs. This putting the theory into practice was most useful. We were advised to read the introduction of the [Descriptive Cataloging of Rare Materials \(Cartographic\)](#) which was a very good basis for the training and we could refer back to it. Todd also introduced the group to a wealth of online resources like [Bounding Box](#) to determine latitude/longitude and [Scalefinder](#) to calculate common and obscure scales.

The workshop brought together people with very differing skills and experience so it was very useful to engage with colleagues and listen to their experiences. Being in London it was easy to get to and familiar to most people with the venue being very suitable. I would recommend the training to those likely to catalogue antiquarian maps, especially if they had experienced rare book cataloguing.

Tessa Rose, Maps, Bodleian Library

CILIP RARE BOOKS AND SPECIAL COLLECTIONS GROUP CONFERENCE

A Rich Tapestry: Diverse Collections and Audiences, 7-9th September, Liverpool

This year's RBSCG conference focused on the issues of diversity and equality - within our audiences, collections and the workforce itself. Speakers from a range of institutions across the sector (including [Glasgow Women's Library](#), the [Mass Observation Archive](#) and the [Liverpool Record Office](#)) drew attention to the challenge of balancing collections and their development with the need to ensure that organisations are representative of as wide a community as possible. We were shown how bold initiatives and new thinking are required in the face of changing needs and perspectives in order to acknowledge, safeguard, share and ultimately respect our values and heritage.

Both challenging and inspiring, the conference highlighted the value of open minds and broad thinking, showcasing examples of successful approaches that have been pursued to promote inclusion and bridge gaps. The speakers introduced us to targeted projects and community engagement, through which we were encouraged to use our own collections to give voice to those who have formerly been underrepresented and harness their different perspectives and interpretations. The work discussed included that of Catherine O'Donnell of the [People's History Museum](#) who has spearheaded a drive to not simply and presumptively tell the story of LGBT+ history but to engage directly with communities in a dialogue via which deeper understanding and expression can be fostered. Valerie Stevenson from [Liverpool John Moores University](#) showed how we should not be afraid to publicise the controversial and take collections out of their home institutions to engage new audiences. Her team worked to set up a pop-up exhibition in a local shopping centre in Liverpool to share their Punk Culture collections. Sarah Griffin ([York University/York Minster](#)) and Maria Nagle ([Durham Cathedral](#)) spoke about their work with the British Army using narrative inquiry. Items from the collection of York Minster were not simply displayed in a traditional exhibition but grouped together and presented to an audience. Participants were invited to discuss the items and make their own interpretations about the stories that they told. By generating emotional connections to material, insights into meaning-making were made.

The three-day conference certainly provoked discussion and debate. How can we look to encourage diversity from our audiences if we, as a profession don't make more strident efforts to overcome the lack of diversity in our sector (as revealed by CILIP's and the ARA's [Workforce Mapping](#) report). Particularly striking were questions which were raised during the panel discussion over the potential for tension between the curation of historical collections and the issue of representing

diversity without denying the history of the collection itself or projecting new and unrelated stories onto it. Allied to this was the earlier discussion given by Trevor Dunmore from the [Royal Automobile Club](#) who spoke about the dichotomy between the traditionally closed nature of the gentleman's club and its library and the more modern desire for open access. However, the overall message of the conference was clear, that by working together we can share and embrace our differences and foster inclusivity, finding new interpretations and means of telling our stories.

For more in-depth information about the conference and transcripts for some of the papers presented, please see the following:

<https://iflarbscs.hypotheses.org/362>

<https://bruynzeel-storage.com/cilip-rare-books-and-special-collections-group-conference-2016/>

<https://storify.com/LibraryLucy/cilip-rare-books-and-special-collections-group-ann>

<https://goo.gl/ZYCiZi>

<https://goo.gl/pb5Q6H>

Jess Hudson

Lambeth Palace Library

Membership

Membership of the Forum is free and anyone may join. In this Bulletin we welcome new members working at [Gloucester Cathedral](#), the [Bank of England](#), the [Society of Antiquaries of London](#), [Balliol College Oxford](#), [Guildhall Library](#), [Weston Library](#), University of Oxford, the [Institute of Classical Studies Library](#), University of London, [Chelsea Physic Garden](#) and the [University of Berne](#).

Members who would like to promote exhibitions, events, conferences or training, or who wish to contribute to the next Bulletin (due January 2017) should contact members of the [Committee](#) or email Members@HistoricLibrariesForum.org.uk .



Historic Libraries Forum



@HistLibForum

HISTORIC LIBRARIES FORUM ANNUAL CONFERENCE 2016

'Impact: new audiences for historic collections'

Keynes Hall, King's College Cambridge

Friday 18th November

10.00-10.30 Registration and coffee

10.30-10.40 Introduction

10.40-11.20 **Alison Cullingford (University of Bradford)** - *Sharing our treasures (and showing we shared): impact and special collections.*

11.20-12.00 **Pippa Smith (Freelance specialist in learning and participation: handlingthepast.co.uk)** – *Engaging with the unfamiliar: making collections accessible to all*

12.00-12.15 Questions

12.15-1.15 Lunch

1.15-1.30 AGM

1.30-1.55 **Claire Breay and Rebecca Lawton (British Library/Leicester University)** - *Exhibiting Medieval manuscripts at the British Library: collaborations with the University of East Anglia and the University of Leicester*

1.55-2.20 **Charlotte Villiers (Eton College Library)** - *Attracting young people to special collections*

2.20-2.40 Questions

2.40-3.10 Tea

3.10-3.35 **Sumi David (AHRC)** - *Recognising and articulating impact: a research funder's perspective*

3.35-4.00 **Katie Birkwood (Royal College of Physicians)** - *Attracting new audiences to the RCP: exhibiting John Dee's annotated books*

4.00-4.30 Questions to speakers & general discussion and finish c.4.30

HISTORIC LIBRARIES FORUM

Annual Conference 2016

'Impact: new audiences for historic collections'

Keynes Hall, King's College Cambridge

Friday 18th November, 10.30-c.4.30 (registration & refreshments from 10.00am)

Booking form:

Please send this form, with a cheque for £45 (conference fee which includes lunch, payable to 'Historic Libraries Forum') to: Miss C. L. Penney, HLF Treasurer, 28 West Street, Stratford-upon-Avon, Warwickshire, CV37 6DN. For booking queries, email Chris at clodpoll2001@yahoo.com or telephone 07759 693694/01789 266422). Payment may be made directly to the HLF account (sort code: 09-01-27 / account number: 98494576).

If payment is being made through an institutional finance department please indicate this in the appropriate space below. Confirmation will be by email. If a paper receipt is required, please enclose an SAE with your booking form. Please note that there will be no further reminder once payment has been acknowledged. Places are allocated on a first-come, first served basis and all booking forms must be received by Monday 7th November. No refunds can be given after this date.

I wish to attend the HLF conference on 18th November

Name:

Address:

Institution:

Email (please write legibly):

Telephone number:

Please tick here if you are NOT happy for your telephone, email and web details to be listed in the conference delegate listing:

Dietary requirements:

Payment enclosed (please tick):

Payment to be paid institutionally (please tick):

Invoice required (this will be sent electronically):

Address to which invoice is to be sent: