

HISTORIC LIBRARIES FORUM

BULLETIN NO. 26

September 2013

Again, we've had a busy few months with the HLF. Those members who have provided us with their email address will have received a survey over the summer from Arts Council England concerning the review of the Designation Scheme. I represented the HLF at a meeting at the Arts Council to review the scheme (I was actually the only person there from a library background!) and managed to get across the diverse range of issues facing our libraries, particularly those that don't have many staff or other resources available to them.

In this bulletin you'll find a brief report of our over-subscribed rare books cataloguing workshop, hosted by Lambeth Palace Library. This was advertised to those members whose email addresses we have, and was fully booked within days of first being advertised, so it is well worth letting us know your email address for future mailings to ensure you find out about events first, as well as helping to keep our costs (and thus the costs of future events) down.

We are hoping to hold another rare books cataloguing workshop early next year, probably in the Midlands. As always, do get in touch if you have any workshop topics that would be of particular interest to you and your library, or if you can offer us a free or low cost venue for a workshop. You'll also find details in the bulletin of this year's conference in November on collection management.

Again, we passed on details to those members on email of the news of a possible sale of four Shakespeare Folios from Senate House Library, including a petition organised by the Bibliographical Society. There was a great response to this, with people from all over the world signing the petition, and the sale has been cancelled. I wrote on behalf of the HLF to protest about the sale, further details are later on in the bulletin.

Our latest guide has now been published on the website. This covers how to make exhibition display stands for books, using archival board. I learnt how to do this in a previous job, and it is a great way for libraries to save money on buying display stands whilst producing high quality exhibition supports. We're very grateful to Laura Sleath and Peter Basham for putting this together for us. It is available on our publication pages:

www.historiclibrariesforum.org.uk/hlf/publications.html

We welcome news and articles from member libraries for future issues of the bulletin. Please get in touch if there is something you'd like to share.

Katie Flanagan, Chair

Membership

Membership of the Forum is free and anyone may join. In this Bulletin we welcome new members working at the [Priaulx Library](#) in Guernsey; the [British Architectural Library](#) in London; and at [Hereford Cathedral](#).

Members@HistoricLibrariesForum.org.uk

Senate House Library

I wrote on behalf of the HLF to express our concern about the proposed sale of the First, Second, Third and Fourth Shakespeare Folios from Senate House Library. Our concern was that the decision has effectively already been made as the sale was already scheduled at Bonhams and the books were about to embark on a tour to the US and Hong Kong prior to the sale. We also queried the sale on the following grounds:

- Senate House Library prides itself on its historic collections, even publishing a 'Treasures' volume last year to highlight them, and showing the iconic image from the First Folio on its webpage for Historic Collections.
- the importance of the Folios to English Literature and the history of this country, as well as bibliography.
- how Senate House Library could achieve its aim to 'establish Senate House Library as a destination for world scholars', if it sells off its collections.
- Collection Management procedures employed within mainstream university library collections are not appropriate for rare books or special collections material.
- future donations to the library would be put at risk.
- donations given to the library in perpetuity cannot just be sold off at a whim.
- selling the books at auction removes them from the public domain, as they are highly likely to pass into private hands, probably overseas.

There was a furore on several email lists and Twitter, and the Bibliographical Society launched a petition to protest about the sale, which was then cancelled.

Libraries in danger

This sale was averted, but we know from experience how many sales have gone ahead, with news often only reaching us at the last minute. If you hear any news of the potential sale or loss of historic library collections please get in touch. We can offer help and advice to libraries, and can work with them to find a satisfactory solution that ensures historic library collections remain together in this country and accessible. We can share news of libraries in danger with other interested bodies, such as the CILIP Rare Books & Special Collections Group, and the Bibliographical Society.

Katie Flanagan

Mendham Collection

As reported in our July bulletin and elsewhere, 300 volumes from the Mendham Collection that were removed by Sotheby's went under the hammer at auction in June this year. The petition to stop the break-up of the Mendham Collection remains active and you can add your name to it at www.change.org/en-GB/petitions/the-law-society-of-england-and-wales-stop-the-break-up-and-sale-of-the-mendham-collection.

Following our July bulletin, we received a letter pointing out that we were incorrect in stating that the Mendham Collection was 'bequeathed' to the Law Society by Joseph Mendham. In fact, the process by which the Law Society came into possession of the Mendham Collection was more complex than this, and this has been one of several grounds (moral and otherwise) on which observers and campaigners have questioned the Law Society's break-up of the Collection. Observations on this subject can be found at <http://michaeljameshall.wordpress.com/2013/05/30/sale-of-the-mendham-collection/>

Historic Libraries Forum annual conference *To have and to hold: guarding against dispersal of collections* Royal Asiatic Society, Tuesday 19 November 2013

This year's conference concerns best practice in the management of historic collections, covering disposal and 'weeding', safeguarding threatened collections, and accepting collections into your library. Speakers include:

Professor David McKitterick (Trinity College Cambridge)
Katie Flanagan (Brunel University)
Alison Cullingford (University of Bradford)
Helen Cordell (Royal Asiatic Society)
Emma Greenwood (Jerwood Library, Trinity Laban Conservatoire)
Peter Keelan (Cardiff University Library)
Christine Penney (Hurd Library)

Enquiries may be sent to Alison Wilson (amw18@cam.ac.uk) or Ed Weech (edward.weech@bishopsgate.org.uk). The conference booking form (which should be sent to the HLF Treasurer, Christine Penney) can be found at the end of this bulletin. Please note that places are allocated on a first-come, first-served basis, and all booking forms must be received by 5th November. Further information is also available on our website at <http://www.historiclibrariesforum.org.uk/hlf/events.html>.

New home sought for book

An HLF member is looking for a new library home for a family copy of *Missale romanum ex*

decreto sacrosancti Concilii Tridentini (London: Dulau, 1861). It is currently in the North West so would probably be more easily rehomed in a similar area. If you can offer it a new home please contact Katie Flanagan (Katie.Flanagan@brunel.ac.uk) who will pass on details to the person concerned.

RLUK to launch Online Hub for Unique and Distinctive Collections

Unique and distinctive collections (UDCs) are the most exciting and engaging treasures of any collection. Within RLUK there is an extraordinary range and depth of print, archival, heritage, digital and other research materials. Their inherent value is clear: the number of users of UDCs is increasing; technological advances are opening up the possibilities for digitising and encouraging greater access to collections.

We dedicated a strand of our current strategic plan to explore the ways in which cultural organisations could maximise the potential and impact of their own UDCs. We worked with OCLC to examine the landscape of special collections in the UK and Ireland, and joined with the London Library to review the scale of Hidden Collections in the sector.

We want to continue to support UDCs, wherever they are held.

That's why we're launching the RLUK UDC Hub at the end of 2013. The Hub will be a free online resource that will disseminate and highlight the latest innovations, insights, case studies and best practice guides for UDCs. The UDC Hub is targeted at, and aims to foster greater collaboration and engagement between, collection holders across sectors, within RLUK and beyond.

The UDC Hub will be community focussed and community led. Your contributions will help to keep the hub up-to-date with the latest developments concerning the sector.

We are looking for articles, best practice guides and provocation pieces not limited to the following areas:

- Case studies
- Collection management
- Outreach and engagement
- Preservation
- Staffing and skills
- UDCs and researchers
- Funding, fundraising and advocacy

If you would like to contribute or to find out more about the UDC Hub please email Melanie.Cheung@rluk.ac.uk.

Melanie Cheung
Research Libraries UK

RECENT EVENTS

Historic Libraries Forum workshop *Cataloguing books as special collections* Lambeth Palace, 19 July 2013

This summer, the Historic Libraries Forum organized another highly successful rare books cataloguing workshop, this time in London. We were fortunate to have kind and generous hosts for the event in the form of Lambeth Palace Library. Lambeth Palace also provided one of the two expert teachers for the workshop, Catalogue Librarian Anna James. Anna shared the teaching with Stewart Tiley, Librarian of St John's College, Oxford. Anna and Stewart covered:

- The history and development of printing, and books as special collections
- Bibliographic description of special printed material
- Introduction to format; collational formulae
- Recording physical and copy specific details

The workshop combined practical training with enough context and history to imbue each cataloguing task with meaning and significance. There were also a number of hands-on exercises for the attendees, although sadly there was so much content packed in to the day that there was not time on the day to complete all the exercises.

The workshop was fully booked within two days of being advertised, with people travelling hundreds of miles in some cases to attend. There is clearly significant demand for this kind of education and training, and we will try and organize similar workshops soon.

CILIP Rare Books and Special Collections Group annual conference *The Future of the Past: digitization of rare and special materials* Canterbury Cathedral Lodge, 4-6 September 2013

I was fortunate to attend the Rare Books Group's annual conference, *The future of the past: digitization of rare and special materials*, at Canterbury Cathedral Lodge in early September. Held over three days in beautiful surroundings, there was plenty of time during the event to reflect on the presentations and discuss them with fellow delegates. The conference was stimulating and thought-provoking, with an array of presentations looking at theoretical and technological issues, as well as a number of case studies. In various ways the conference highlighted the many-headed nature of the challenges facing rare books and special collections librarians.

The three days of the conference were devoted to the themes of planning digitization projects; implementing digitization projects; and the sustainability of digital projects and resources. The structure worked well and there were a number of interesting speakers each

day. The conference opened with an ominously titled keynote speech from Simon Tanner (King's College) on "Avoiding the digital death spiral". He stressed the dangers of fetishizing digitization and digital resources, and the need to think critically when embarking on projects. In the absence of critical reflection, librarians run the risk of squandering already scarce resources by creating arid and unused digital content just because it is the fashion. I found it interesting that he also discussed the importance of clarifying our values and perspectives to help ensure that work has demonstrable benefit. In the current climate, where the monetary benefit of everything has to be immediately apparent, it can be hard to get people to engage with concepts such as "values"; but we can and should at least be clear among ourselves and in our own libraries what our values are, so that we can have fruitful discussions with external parties. Other talks on the first day were given by Sian Prosser (University of Warwick) and Rowena Willard-Wright (English Heritage).

The second day opened with the Rare Books Group AGM. There was a brief discussion about the University of London's efforts to sell its Shakespeare folios (which were aborted during the Rare Books conference but after the AGM). Indeed, this story provided a somewhat sombre backdrop to the conference. While such disposals are not new, the rate at which prominent institutions have been disposing of historic collections in recent years is alarming.

Alixé Bovey's (University of Kent) presentation, "Pixilating the past", looked at manuscripts and rare books in the digital age. Dr Bovey has been centrally involved in the campaign to stop the break-up of the Mendham Collection. Her experience of being immersed in the debates around this campaign, particularly the value of the printed book, shone through. Dr Bovey discussed the value of the original artifact and emphasized the importance of asserting and explaining this to colleagues, employers and the wider world. She discussed some of the threats to printed collections; what is lost in the conversion of the real to the virtual; the irreplaceable emotional and personal engagement, and sense of time and place when working with physical medieval manuscripts; the dangers of verisimilitude (such as "pageturn" technology that can only render a folded leaf as a sequence of pages). Digital resources should amplify and enhance existing formats, rather than be seen as threats or replacements.

Dr Bovey made what many delegates felt was an important observation, stating that the clumsy efforts of the University of London to garner support for selling Senate House Library's Shakespeare folios should be seen as an act of desperation and a cry for help. Some of the language that emanated from Senate House—such as describing Shakespeare folios as "essentially duplicates"—was reminiscent of language used by advocates of wholesale digitization of rare books. The conference could arguably have benefited from an approach that situated the practical tasks of digitization in a broader historical and professional context, explicitly looking at the argument about the (real and imagined) impact of technological change from the working librarian's point of view. The underlying problem of libraries being under-resourced and under-valued—making collections vulnerable to dispersal—has to be addressed, but successful advocacy for libraries requires clarity and conviction about the enduring values of our collections and services.

Other talks on the second day included Melissa Terras (University College London) and a team from the University of Kent working on the *DocExplore* project. The talks were interesting, and Dr Terras' looked at a range of ways in which digital technologies can allow heritage materials to be studied in new ways. Most of this was only apparent when discussing archive and museum collections, however, and the discussion of library collections seemed jejune in comparison. The second day finished with tours to destinations including the University of Kent Special Collections, the University of the Creative Arts, and the Cathedral library, archives and roof(!), as well as the wonderful conference reception and dinner.

The final day featured talks from Anne Welsh (University College London); Geoff Browell (King's College); and Professor Nicholas Pickwoad, director of the Ligatus research centre, who discussed digitizing historic bindings. This was a hugely interesting and inspirational talk. Professor Pickwoad started by observing that 95% of the literature on bookbinding is devoted to the study of the fine bindings of the books of social elites, but that these bindings were largely irrelevant to the economics of the book trade. He argued that binding studies should not be a decorative arts ghetto, but should open up the field of study of the use and distribution of books. He observed that to do this the study of bookbinding must move away from a craft-based enthusiasm towards becoming a scientific discipline. To those who would argue that there is no interest in this subject, Professor Pickwoad argued that the bindings, and related areas of research, are not studied because they are not described; and he outlined a variety of ways in which the details of bindings can deepen understanding of other subjects. He also discussed the work of the Ligatus research centre to construct a thesaurus of bookbinding that will enable precise and scientific discussion of the subject. This will be made freely available for libraries to use when describing their historical collections, to aid future bibliographical analysis. One of the problems of digitization is that, in the overwhelming majority of cases, only the text is copied, and so it is impossible to study the binding without seeing the original. Digital photographs of the binding can go part of the way to solving the problem; but really, this is an area where there is presently no substitute for seeing the original artifact. The conviction, rigour and clarity of the presentation was refreshing, as too was its focus on printed collections.

At the end of the conference we heard the welcome news that the University of London had decided to call a halt to its efforts to sell the Shakespeare folios, due to the indignation of academics (the University of London pointedly did not mention the indignation of librarians, students or the general public). It is certainly a victory that the university was obliged to cease its crass endeavour to sell off a part of the national heritage to the highest bidder: but the episode also indicates the scale of the challenge we face as stewards of special collections and servants of our library communities. The future of the past conference was useful and enjoyable, but I left with the feeling we need to do more to prepare ourselves for the work ahead.

Ed Weech

Aberystwyth Bibliographical Group

The Aberystwyth Bibliographical Group held its first residential symposium for seven years over the weekend of 6th-8th September at the University of Wales Trinity St. David, Lampeter. Twenty-one of us stayed in Lloyd Thomas Hall for the weekend, including visitors from Devon, Leicestershire and Manchester, and others joined us for meals and lectures. After dinner in the Private Dining Room on Friday, the first lecture was given in the Old Hall by Eiluned Rees, one of the founders of the Group. Her talk on "The wonderful world of bibliography" was a series of fascinating and entertaining reminiscences from her career at the British Museum and the National Library of Wales.

The three speakers on Saturday morning all talked about aspects of the library at Lampeter, one of the most important historic collections in Wales. The Rev. Dr. David Selwyn, a former lecturer in Ecclesiastical History at Lampeter, gave "Some thoughts on Lampeter's foundation and historic collections as a resource for the historian of the book". The Rev. Dr. John Morgan-Guy, a former lecturer in Ecclesiastical History and Theology and Acting Chaplain at Lampeter, then gave a joint lecture with Peter Hopkins, manager of the collections in the Roderic Bowen Library and Archives, on "New insights on the donations of Thomas Phillips to the library at Lampeter".

In the afternoon Professor Keith Robbins, former Vice-Chancellor of Lampeter, gave a guided tour of the historic parts of the College, including the Old Hall, Chapel, Founders' Library and Rider Room, and ending in the Roderic Bowen Library where some of the treasures had been put on display for us. After dinner Dr. Rhiannon Ifans of the School of Welsh and Bilingual Studies at Lampeter spoke about the Cenarth collection of Welsh ballads, and sang some of them with Trefor Pugh of Trefenter.

On Sunday morning Caroline Kerkham, a former lecturer in Estate and Landscape Studies at the History Department in Aberystwyth, spoke on "William Pamplin of Soho and Llandderfel, Bala: botanical agent and publisher/bookseller". The final lecture was given by Professor David Thorne, former Professor of Welsh at Lampeter, on some place names in the Teifi Valley and their mythological origins. The symposium concluded with lunch in the Lloyd Thomas Dining Hall.

The Group's programme for 2013-14 will begin on Tuesday 15th October, when Frank Bott will speak on "Publishing Joseph Parry's music".

Timothy Cutts
Secretary, Aberystwyth Bibliographical Group

FORTHCOMING EVENTS

Historic Libraries Forum annual conference
To have and to hold: guarding against dispersal of collections
Royal Asiatic Society, 19 November 2013

Please see page 3 of this bulletin for more information on our annual conference. You can find the booking form at the end of the bulletin.

HLF Book Conservation training course

We aim to arrange a one-day course in basic book repairs and conservation, but owing to scheduling problems we were not able to hold this in September as we had hoped. Once a date and venue are arranged we will advertise the event to members and then via the usual mailing lists.

Locating Boccaccio in 2013
John Rylands Library, 11 July to 20 December 2013 (free entry)

On the 700th anniversary of his birth, this exhibition celebrates the enduring popularity of the Italian medieval author Giovanni Boccaccio. Taking a wide-ranging overview of his works, it 'locates' Boccaccio in different times, languages, and places, from the fourteenth century to the present day, in manuscript, print, and beyond.

The exhibition showcases some of the riches of The John Rylands Library, along with loans from private collections, and a new series of artists' books specially commissioned to commemorate the anniversary. Highlights include the first illustrated printed edition of the Decameron, French, German, Spanish, English, and Welsh translations, privately printed and clandestine erotica, and the famous Rylands 'Roxburghe Decameron', once the most expensive book in the world when it was sold at the legendary Roxburghe sale in 1812.

Related events

Curator tours, Friday 18 October and Thursday 14 November, 1.00 – 2.00 (free)

Join one of the curators on a tour around the Boccaccio exhibition, hear about the genesis of the project and see some of the items which were not included in the final selection.

Booking is essential – please contact us on 0161 306 0555 / jrl.events@manchester.ac.uk

Books for Boccaccio

Thursday 21 November, 5.30- 7.00 (free) – no need to book

This illustrated talk by Jeremy Dixon of Hazard Press will examine the history of Artists' Books, and how Jeremy developed his work for *Locating Boccaccio* – including the opportunity to look at books from Jeremy's personal collection.

Artists' books and literature

Thursday 14 November, 5.30 – 7.00 (free) – no need to book

Artist John McDowell explores how artists' books inspired by literature respond to the materiality of language and books. John will discuss the piece he made for *Locating Boccaccio in 2013*, and show examples of his other works.

Picturing Stories: British and French Romantic Illustrations
John Rylands Library, 9 August 2013 to 9 January 2014 (free entry)

This exhibition explores the development of French and British Romantic illustration during the period 1770-1860. In contrast to earlier allegorical images, Romantic pictures are full of action, emotion and exciting story-telling. Highlights of the exhibition include works by Byron, Dante and Walter Scott and images by artists such as Flaxman, Cruikshank and Girodet. Come along and see how sinister figures behind the arras and swooning damsels in distress crossed the Channel during this vibrant period in literary history.

Curator tours, Wednesdays 9 October, 13 November, & 11 December, 1.00-2.00 (free)

Join one of the curators of 'Picturing Stories' on a tour of the exhibition; find out what is in the cases, and what is not!

Booking is essential – please contact us on 0161 306 0555 / jrl.events@manchester.ac.uk

Talking about Pictures: a curator's view

Wednesday 13 November, 6.00-7.00 (free) – no need to book

Dr Peter Cooke, lead curator on the Picturing Stories exhibition, will reveal his inspiration for the exhibition, and why pictures are so important in making stories talk.

Royal College of Physicians
The Future and the Medical Book: a series of five conferences to explore the subject, October 2013 – March 2014

Books have been the lifeblood of academic institutions for centuries and medicine, in particular, has been preserved, recorded and communicated as a scholarly pursuit through books. As technology changes our methods of communication, and transforms the

publishing world, the digital revolution has major implications for authors, librarians, publishers and readers alike. It is against this landscape of change that the Royal College of Physicians (RCP) has organised a series of five conferences to discuss the issues around 'the future and the medical book'.

Each of the five conferences will have a theme and will include short talks by experts, followed by discussion. The themes include the future of libraries and their collections, conservation, digital publishing and open access, as well as writing and collecting books. These conferences are open to anyone with an interest in the future of books in general, although the focus will be on medical books. 'I have always imagined that paradise will be a kind of library,' wrote Jorge Borges. For the many who would agree, the book needs preserving.

Programme details:

The future of the book - Wednesday 30 October 2013

Collecting books - Wednesday 20 November 2013

The digital book - Thursday 30 January 2014

Book preservation and conservation - Thursday 27 February 2014

Writing books - Thursday 20 March 2014

www.rcplondon.ac.uk/future-and-medical-book

***Shandy's Physicians*, Library of the Royal Society of Medicine, 4 November 2013 – 5 January 2014 (free entry)**

Shandy's Physicians is an exhibition at the Library of the Royal Society of Medicine to mark the tercentenary of Laurence Sterne (1713-1768), clergyman and author of *The Life and Opinions of Tristram Shandy, Gentleman*, originally published in nine volumes between 1759 and 1767.

The exhibition will consist of a display of books from the Society's library illustrating aspects of Sterne's life and the many references to the medical literature in *Tristram Shandy*, and will include works by Robert Burton, Rabelais, Edward Baynard, Sir John Floyer, Tobias Smollett, James Atkinson, John Ferriar, Charles Collignon, John Hill, George Cheyne, Richard Mead, Sir Richard Manningham, James Mackenzie, Licetus Fortunio, van Deventer, Giuseppe Francisco Borri, Ambroise Pare, Tagliacozzi, Jerome Cardan, Julius Scaliger, James Drake, Thomas Wharton, and Regnier de Graaf, as well as John Burton, on whom one of the novel's characters, Dr Slop, the man-midwife who arrives at Shandy Hall to deliver the infant Tristram, is clearly based.

And a brief digression on the subject of noses is promised.

The exhibition can be seen on the second-floor of the Library from Monday 4th November 2013 until 25th January 2014.

Admission free. Open to all.

Robert Greenwood
Royal Society of Medicine Library

New developments at the Library of the Royal College of Physicians and Surgeons of Glasgow

This year has seen some enhancements to the library and archive pages of the College's website. We now have a dedicated exhibitions section and also a digitised volumes section. The first two exhibitions are on the African explorer and missionary, David Livingstone (to celebrate the 200th anniversary of his birth this year) and a wonderfully serendipity exhibition on what people have left in our library books over the centuries. Further planned exhibitions are on the College and India, and travel medicine. The exhibitions area can be found at <http://rcp.sg/exhibitions>

We were given a home-made scanner a little while ago and the results of much work can now be seen on the digitised volumes section of the College website at <http://rcp.sg/digitalvolumes>. Items published on this section so far include vaccination registers, case books and a 17th century book of herbal remedies. Full details of how this was done can be found on our library blog (also started this year) which can be found at <http://libraryblog.rcpsg.ac.uk>. We have found that the blog, along with our twitter feed @rcpsglibrary, are great ways of letting people know about our holdings and what we are up to. Do follow us to find out our latest news.

The Library
Royal College of Physicians and Surgeons of Glasgow
Email: library@rcpsg.ac.uk

Seminar on the history of libraries, London, 2013-2014

A series of research seminars, which are freely open for anyone to attend, has been organized by the Institute of English Studies, School of Advanced Study, University of London. They are jointly sponsored by the Institute of English Studies, the Institute of Historical Research, and the Library & Information History Group of CILIP.

Most seminars take place in Senate House, Malet St., London WC1E 7HU, but a number have been arranged elsewhere (see below).

Meetings will take place monthly during term-time on Tuesdays at 5.30 p.m., usually in the Senate Room on the first floor of Senate House. Changes to room allocations will be displayed on the website of the Institute of English Studies where a more detailed

programme can be found.

<http://events.sas.ac.uk/ies/seminars/224/History+of+Libraries+Research+Seminar>

Seminar convenors: Giles Mandelbrote (Lambeth Palace Library); Dr. Keith A. Manley (National Trust); Professor Simon Eliot (Institute of English Studies); Professor Isabel Rivers (Queen Mary).

November 5 2013: Ian Willison, C.B.E. (Institute of English Studies):

'The Archival Research Library in the West: from the Alexandrian Library to the Present Day'.

To be held in the Senate Room of Senate House (first floor).

December 3 2013: John Goldfinch (British Library): 'The Survival of the Old Royal Library Collections 1660-1760'.

To be held in the Board Room of the British Library, Euston Rd., St. Pancras. Everyone attending is asked to meet at 5.20 at the British Library's reception desk on the ground floor. As the Library needs to know numbers in advance, if you are intending to attend, please send a message to Jon Millington (john.millington@sas.sc.uk).

February 4 2014: Professor Alan Nelson (University of California, Berkeley): 'Tracing Books through 17th Century Libraries: the Case of Humphrey Dyson and Richard Smith'.

March 4 2014: Ed Potten (Cambridge University Library) on ordinary book owners and their libraries.

May 10 2014 (Saturday): Dr. Geoff Day (Fellows' Librarian, Winchester College) will host a visit to the College Library and Archives at Winchester College.

June 3 2014: Dr Caroline Bowden (Queen Mary, University of London) on early modern convent libraries.

To be held in the Guard Room at Lambeth Palace. Intending visitors are asked to send an email in advance to Mary Comer (mary.comer@churchofengland.org).

Late June 2014: After the success of the last session's Library Walk, led by Alice Ford-Smith, it is hoped that another walk will be organized.

A number of seminar podcasts will be found on the website of the Institute of Historical Research at <https://historyspot.org.uk/podcasts/history-libraries>, including talks given during the last session by Alistair Black, Mark Purcell, Peter Hoare, and Geoffrey Little.

The Cranston Library, 1701-2013

In aid of the funds of the Cranston Library

The Trustees invite you to attend The Cranston Lecture 2013

Speakers:

Giles Mandelbrote: *A Tale of Two Libraries: Lambeth Palace and Sion College in the 17th century*

Sean Hawkins: *The Rev. John Newman Harrison (1815-1901): a Quest*

At St Mary's Church*, Chart Lane, Reigate at 7.30pm for 8pm

On Monday, 21st October 2013

*(Please note that owing to building work the Church Hall car park is not in use. Car parking is available at Reigate Grammar School, Reigate Road)

Refreshments will be served in the interval and the Library will be open during the evening



@HistLibForum



Historic Libraries Forum

HISTORIC LIBRARIES FORUM

Annual Conference 2013

To have and to hold: guarding against dispersal of collections

Royal Asiatic Society, 14, Stephenson Way, London, NW1 2HD

<http://www.royalasiaticsociety.org/site/>

Tuesday 19th November, 10.30-4.00 (registration from 10am)

Booking form:

Please send this form, with a cheque for £40 (conference fee which includes lunch) to: Miss C. L. Penney, HLF Treasurer, 58 Selly Wick Drive, Birmingham, B29 7JH. For booking queries, email Chris at clodpoll2001@yahoo.com or telephone 0121 471 3733)

Cheques should be made payable to the Historic Libraries Forum. If payment is being made through an institutional finance department please indicate this in the appropriate space below. Confirmation will be by email. If a paper receipt is required, please enclose an SAE with your booking form. Please note that there will be no further reminder once payment has been acknowledged. Places are allocated on a first-come, first served basis and all booking forms must be received by 5th November.

I wish to attend the HLF conference on 19th November

Name:

Address:

Institution:

Email (please write legibly):

Telephone number:

Please tick here if you are NOT happy for your telephone, email and web details to be listed in the conference delegate listing:

Dietary requirements:

Payment enclosed (please tick):

Payment to be paid institutionally (please tick):

Invoice required (this will be sent electronically):

Address to which invoice is to be sent: